

40<sup>th</sup>

# Eckhardt-Gramatté National Music Competition

CANADIAN AND CONTEMPORARY MUSIC



## VOICE

### May 5 to 7, 2017

#### 1<sup>ST</sup> PRIZE

\$10 000 PLUS

Canadian tour (fees ca. \$5000)

2<sup>nd</sup> PRIZE - \$5000

3<sup>RD</sup> PRIZE - \$3000

Best performance of the commissioned work - \$1000



RBC  
Emerging Artists  
Project



Canada Council  
for the Arts  
Conseil des Arts  
du Canada



BRANDON  
UNIVERSITY  
Founded 1899



FONDATION  
SOCAN  
FOUNDATION

**Eckhardt-Gramatté Competition Inc.**

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<http://e-gre.ca>

## **ECKHARDT-GRAMATTÉ COMPETITION INC.**

### **Chairman of the Board**

Dr. T. Patrick Carrabré

### **Artistic Director**

Megumi Masaki

### **Administrative Officer**

Gretta Sayers

### **Administrative Intern**

Leslie Hutchinson

### **Artistic Director Emeritus**

Dr. Lawrence Jones



**S. C. Eckhardt-Gramatté (1899-1974)**

Pianist, violinist, and composer

## **PRIMARY GOAL**

The Eckhardt-Gramatté National Music Competition (commonly called the E-Gré Competition) identifies, develops, and promotes exceptional young Canadian musicians who show artistic proficiency, knowledge, and keen interest in performing post-1950 Canadian and international repertoire.

## **BACKGROUND**

Manitoba virtuoso violinist, pianist & composer **S. C. Eckhardt-Gramatté (1899-1974)** envisioned a unique competition that would celebrate both Canadian composition and performing excellence. The first E-Gré Competition took place in 1976 in Brandon, Manitoba.

The E-Gré Competition is a registered charitable arts organization managed by a volunteer, community-based board of directors, administrative officer and artistic director.

## **ACCOMPLISHMENTS**

For 40 years, the annual E-Gré Competition & Winner's Tour have played a significant role in the early careers of performers recognized nationally and internationally for their achievements in music. E-Gré prize winners include Officers of the Order of Canada Jon Kimura Parker, Ben Heppner, Louise Bessette, and James Ehnes.

The E-Gré Competition fosters the creation of new music by Canadian composers by commissioning a test piece each year. By creating over 30 new works and encouraging the performance of Canadian compositions, the E-Gré Competition has been helping to build a musical legacy for Canada since 1976.

Nicole Lizée is the commissioned composer for the 2017 E-Gré Competition test piece.



**Sarah Kirsch**  
2014 E-Gré Competition Winner in Voice

**RULES**  
**40th ECKHARDT-GRAMATTÉ COMPETITION for Canadian and Contemporary Music**  
**VOICE**

**May 5 to 7, 2017**

1. This year's competition is open to singers born after January 1, 1982 and before January 1, 1999.
2. Competitors must be either Canadian citizens or permanent residents. Previous first-place winners of the E-Gré Competition are not eligible to compete in subsequent E-Gré Competitions.

**PRELIMINARY ROUND**

3. The preliminary stage of the competition requires each competitor to perform a 30 to 35 minute recital, with each work submitted as individual MP3 files. Competitors may perform any repertoire for solo voice with/without piano written after ca. 1950.

**NOTE:** Competitors are reminded that the competition's mission is to promote excellence in the performance of Canadian and new contemporary music. Competitors are therefore strongly encouraged to program repertoire written after 1950. However, works written ca. 1950 are eligible. Contact the E-Gré Competition office to confirm the eligibility of any pieces written before 1950. In addition, for all rounds, competitors should consider an innovative and balanced program that best reflects their musical strengths in concert.

4. At least one-half of the total performance time must be devoted to Canadian works.
5. The jurors will consider the programming of the recitals as well as the quality of the concert performance.
6. The recordings should be recent (within 18 months), and be of high quality, without editing or enhancement of any kind. **Submitting an edited recording will result in disqualification from the competition.**
7. Competitors are advised that recordings must be of good technical quality; avoid negative factors such as poor room acoustics, out-of-tune pianos, and poorly placed or balanced microphones, as these may influence jurors' marks. ***Jurors can reject a poorly produced recording.*** Please listen to all of your MP3s to ensure that they play properly all the way to the end.
8. Applications must be completed on the website [www.e-gre.ca](http://www.e-gre.ca). In order to apply, the following steps must be completed in this order:
  - (a) Register as a user on the website.
  - (b) Fill out the online application form, including your name and contact information. Completing this form allows the database to create a folder for you in order to upload your documents.
  - (c) The following documents need to be uploaded (*please include your last name in each file name*):
    - (i) a scanned legal document(s) [such as birth certificate or passport, etc.] certifying date and place of birth, nationality, and residence of the competitor;
    - (ii) a curriculum vitae;
    - (iii) a separate list of teachers' names of the last five years and specific years spent with each teacher;
    - (iv) a scanned copy of the CD declaration form (see attached), to be completed and signed by the recording technician in attendance. For multiple recording sessions, submit a form for each session;
    - (v) a list of submitted MP3s including file names, full titles of works as they appear on the score (including movements), date of composition, full names of composers, timings and performance order.
    - (vi) a PDF copy of each score. Each score should be contained in a single electronic file (i.e. there should NOT be a separate file for each page of the score) with all pages oriented correctly (i.e. no pages upside down or sideways). The files should be named according to the following naming convention: **your last name\_title of work\_composer's last name.pdf**  
For example: Smith\_Incantation\_Forsyth.pdf

- (d) Upload MP3s of your recorded repertoire. The files should be named according to the following naming convention:  
**your last name\_title of work\_composer's last name\_performance order.mp3**  
For example: Smith\_Incantation\_Forsyth\_1.mp3
- (e) A non-refundable registration fee of \$125.00 in Canadian currency must be paid to the E-Gré Competition. Payment may be made using Paypal on the competition website: [www.e-gre.ca](http://www.e-gre.ca). Cheques and money orders in CANADIAN currency made out to the "Eckhardt-Gramatté Competition" are also acceptable. No application will be considered until this fee is received.
9. Applications must be submitted no later than 11:59 pm, Eastern Standard Time, on **November 30, 2016**.
- *Competitors will be notified of the preliminary jurors' selections by January 31, 2017.* ◀

### **SEMI-FINAL AND FINAL ROUNDS**

10. A maximum of six (6) competitors from all eligible applicants will be selected to perform both semi-final and final rounds of the E-Gré Competition. For both the semi-final and final rounds, competitors must perform a live recital that consists of the following:
- (a) The 2017 commissioned Canadian work by Nicole Lizée (counts as 10 minutes).
  - (b) Additional works for solo voice with/without piano written after ca. 1950.
11. At least one-half of the total performance time must be devoted to Canadian works.
12. DURATIONS: The semi-final round recital must be 30 to 40 minutes long. The final round recital must be 40 to 50 minutes long.
13. Any competitor who wishes to include works with an electronic playback part or works that include other elements (such as supportive percussion, props, prepared piano, etc.) must consult with Artistic Director Megumi Masaki ([masakim@brandonu.ca](mailto:masakim@brandonu.ca)) no later than February 18, 2017 for eligibility. Please include a copy of the score with a list of technical requirements.
14. A maximum of 10 minutes of works performed in the preliminary round of the competition may be repeated in the semi-final recital and a maximum of 10 minutes of works performed in the preliminary round of the competition may be performed in the final recital provided no works are repeated.
15. In order for the jury to hear competitors in a broad range of repertoire, competitors are not allowed to repeat any semi-final repertoire in their final program, except for the commissioned work. Finalists may include works from their preliminary program which were not performed in their semi-final recital.
16. Competitors must submit their list of repertoire for both rounds to the E-Gré office on or before **February 28, 2017**.
17. During each recital, a volunteer will time the actual performance length of each work (not including walk-on, walk-off, applause, etc.) to verify that the time limit and the Canadian content percentage were met.
18. The jurors will consider the programming of the recital as well as the quality of the concert performance.

### **COMPETITION DETAILS**

19. The semi-final and final rounds will be held at the Brandon University School of Music from May 5, 2017 to May 7, 2017.
20. Sunday dinner will be provided by the competition. All other expenses—including other meals, accommodation, travel, and accompanist's fees, accommodation, and travel—are the competitor's responsibility. Lodging for competitors and accompanists is available on campus at Brandon University.
21. The competitors' order of performance will be determined by a drawing of lots the evening before the competition begins.

22. In determining the final mark, the semi-final marks shall count as 40% and the finals as 60% of the total ranking.
23. Finalists will be required to sign a statement guaranteeing their availability for the winner's national concert tour, which normally takes place in October/November of the same year as the competition. Participation in the Casalmaggiore International Festival (CIF) in Italy, which takes place in July of the same year of the competition and is part of the 1<sup>st</sup> prize package, is strongly encouraged.
24. Prizes will be distributed as follows:
  - Each invited semi-finalist receives \$1000
  - First prize: \$9000 *-plus-* recital fees (ca. \$5,000 each for the winner and collaborative pianist) from the winner's national tour, debut recital at the Casalmaggiore International Festival Italy
  - Second prize: \$4000
  - Third prize: \$2000
  - Best performance of the commissioned Canadian work: \$1000
25. The awarding of all prizes is at the discretion of the jury. The decision of the jury is final and beyond appeal.
26. A member of the jury who is related to or has taught a competitor during the five years preceding the opening of the competition may not take part in the voting for that competitor.
27. The chair of the jury will cast a vote only in the case of a tie.
28. The E-Gré Competition reserves the right to tape, broadcast, and/or televise the semi-finals and finals. Should a broadcast take place, competitors and accompanists renounce all claims and fees.
29. Any situation not covered by these rules shall be referred to the board of directors, whose decision on such matters shall be final.

## CANADIAN REPERTOIRE

Scores for Canadian Works may be ordered and either borrowed or purchased from each of the following locations of the Canadian Music Centre:

[www.musiccentre.ca](http://www.musiccentre.ca)

### CMC National Office

20 St. Joseph Street  
Toronto, ON  
M4Y 1J9  
Tel: 416.961.6601  
Email: [info@musiccentre.ca](mailto:info@musiccentre.ca)

CMC - B.C. Region  
837 Davie Street  
Vancouver, BC  
V6Z 1B7  
Tel: 604.734.4622  
Email: [bcregion@musiccentre.ca](mailto:bcregion@musiccentre.ca)

CMC - Ontario Region  
20 St. Joseph Street  
Toronto, ON  
M4Y 1J9  
Tel: 416.961.6601 ext. 207  
Email: [ontario@musiccentre.ca](mailto:ontario@musiccentre.ca)

CMC - Quebec Region  
1085, Côte du Beaver Hall, suite 200  
Montréal, QC  
H2Z 1S5  
Tel: 514.866.3477  
Fax: 514.866.0456  
Email: [quebec@centremusique.ca](mailto:quebec@centremusique.ca)

CMC - Prairie Region  
Room 320, 3rd Floor  
Taylor Family Digital Library  
University of Calgary  
2500 University Drive NW  
Calgary, AB  
T2N 1N4  
Tel: 403.220.7403  
Fax: 403.289.4877  
Email: [prairie@musiccentre.ca](mailto:prairie@musiccentre.ca)

Counterpoint Musical Services  
2650 John Street, Unit 24  
Markham, ON L3R 2W6  
(905) 415-0515  
[Counterpoint\\_Musical@compuserve.com](mailto:Counterpoint_Musical@compuserve.com)  
<http://www.counterpointmusic.ca/>



Sophie-Carmen Eckhardt-Gramatté  
Age 21

**ECKHARDT-GRAMATTÉ NATIONAL MUSIC COMPETITION  
CD DECLARATION FORM**

***PRELIMINARY STAGE  
SUBMIT FORM WITH MP3s***

Date of recording: \_\_\_\_\_

Applicant's name: \_\_\_\_\_  
*Please Print Clearly*

Repertoire: include file name, full titles of works, indicating all movements where applicable, date of composition, full names of composers and their dates, and performance time in minutes and seconds. Indicate 'CDN' if the work is Canadian.

Example:

Smith\_Piano\_Caprice\_No6\_Eckhardt\_Gramatté.mp3

Piano Caprice No. 6 "Klavier Stück" - Auf ein Stück meiner Kindheit E. 120 (1948) - S. C. Eckhardt-Gramatté (1899-1974) 4'30" CDN

1. \_\_\_\_\_

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2. \_\_\_\_\_

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\_\_\_\_\_

3. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

4. \_\_\_\_\_

I DECLARE THAT THIS CD IS UNEDITED; THAT IT CONTAINS ONLY THE PERFORMANCE OF THE ABOVE REPERTOIRE BY THE APPLICANT, AND NO ANNOUNCEMENTS WHATSOEVER; THAT THERE HAS BEEN NO SPLICING OR OVERDUBBING; AND THAT THE RECORDING OF EACH WORK WAS MADE IN ONE SESSION.

\_\_\_\_\_  
*Signature – Recording Technician*

\_\_\_\_\_  
*Printed Name – Recording Technician*

\_\_\_\_\_  
*Contact Information – Recording Technician*